

PRODUCTS

Five Door and Cabinet Hardware Collections for Every Project

These products showcase the creative use of an array of materials in manufacturing.

By [AYDA AYOUBI](#)



Whether it's made with ceramic, Italian marble, metal, steel, or concrete, these hardware pieces can elevate the look of every interior door or cabinet.



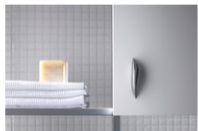
Firenze by Belwith Keeler Inspired by classical architecture, this collection of cabinet hardware gives a modern touch to natural Italian marble. >



Glaze Series by Nest Studio This set of door and cabinet hardware marks studio's first artisan collaboration. >



Expose by Maiden Steel Bold colors add a contemporary touch to this barn door hardware system. >



Voile by Klodea Constructed from a highly malleable alloy called zamac, this cabinet handle is sustainable and recyclable. >



Bullet & Stone by Designer Doorware Inspired by Brutalist architecture, the new product line combines the rough texture of concrete with smooth metallic finishes. >

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Expose by Maiden Steel

Bold colors add a contemporary touch to this barn door hardware system.



Courtesy Maiden Steel

Designed and manufactured in San Diego, Maiden Steel's Expose is a contemporary steel barn door system constructed from cold-rolled steel. The system comes with mounting hardware that includes a horizontal track rail with 3"-by-3.5" mounting plates, two 4"-diameter wheels, and two rubber door stops. Expose's track railing is offered in four powdercoated finishes, including white (shown) and bronze while its wheels are available in six color offerings, including weathered orange (shown), black, and chrome. Custom powdercoated finishes are also available. maidensteel.com

ABOUT THE AUTHOR



[Ayda Ayoubi](#)

Ayda Ayoubi is an assistant editor of products and technology for ARCHITECT. She holds master degrees in urban ecological planning from Norwegian University of Science and Technology and in world heritage studies from Brandenburg University of Technology. In the past, she interned with UN-Habitat's New York liaison office and the International Centre for the Study of the Preservation and Restoration of Cultural Property in Rome.